SOMATIC CHOREOGRAPHIES
Spaces of encouter between art, communty, and territory

an emergent collaboration between communities
in Bogota, Colombia and the Hudson Valley, NY

The context for this co-creative process is a shared desire to create bridges across divides–between South and North, Indigenous and Western, young and old–, and to engage in deeper listening to and connecting with each other and the land. We will engage relational objects, photography, video, and poertry in our creative processes in collaboration with communities in New Paltz and Bogota, and our students. This emergent experiment will take shape through exhibitions, performances, talking circles, and other engagements. This collaboration was conceived and organized by artists and educators Óscar Moreno Escárraga and Andrea Frank.

Performative Action by and with Óscar Moreno Escárraga
Tuesday 3/25, 1-3pm, Glasshouse Project, 251 Springtown Road, New Paltz

> Óscar Moreno Escárraga will engage with a Relational Object on site while connecting with his students in Bogota remotely. This is an opportunity to get to know about the project.

Relational Objects: Artist Talk by Óscar Moreno Escárraga
Thursday 3/27, 2025, 5pm, LC102, SUNY New Paltz

Somatic Choreographies: Offerings from Bogota
Potluck exhibition reception at Unison Arts Center
Thursday 3/27, 6:15pm, 9 Paradies Ln, New Paltz

> An exhibition of relational object performance documentation by students of UTADEO, Bogota will be on view. Local artists and students have an opportunity to creatively respond to the exhibited artworks. Resulting work will be included in an exhibition at Proyecto Binario, Bogota (as feasible) in April.

System Drawing with Óscar Moreno Escárraga + Andrea Frank
Saturday 3/29, 3-5 pm, Glasshouse Project, 251 Springtown Rd., New Paltz

> We will collectively engage in System Drawing processes to explore relations and potentials at this critical time.